

CHRISTINE HECHINGER

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Christine Hechinger presents new product OPAL for the first time and exclusively at MAISON&OBJET in Paris (2.-6.9.2016)



OPAL // Foto: Jürgen Grünwald

//OPAL

According to the designer's philosophy, again old items become objects of modern design. In this transformation, various products of glass, like vases, bottles, étagères or bowls made of high-quality leaded crystal are refined using a special metal lamination. Through this special procedure the crystal's original cutting is highlighted and the glass' texture is revealed even more. Beautiful colour gradients then decorate these objects, let them shine in new splendour and in the full range of colours. Each product of the OPAL collection is a unique piece of art.

The focus of Christine Hechinger's work is traditional craftsmanship techniques which are systematically brought to life again by the designer. Old-established forms and products undergo a continuous process of evolution to be presented in a modern-day context. The result: small series characterised by lyrical, feminine design that has been reduced to the essentials and features an enduring claim - made in Europe.

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Also presented on **MAISON&OBJET**:

// MIRA vintage

Each piece of tableware used in the MIRA mirror series is chosen with great care and equipped with a cut mirror. Inspired by traditional decorative plates for walls, every piece is an **entirely unique creation** whose original utilization has been given a fresh aesthetic context. MIRA seems to playfully ask the viewer: *mirror, mirror on the wall...*

// MIRA by feinedinge*

MIRA made of porcelain by feinedinge* is a cooperation between the designer Christine Hechinger and the Viennese porcelain manufactory feinedinge. For this new series, the designer uses **handmade porcelain plates made by feinedinge**. The handmade plates are characterized by an irregularity of shape and color. Hence, MIRA made of porcelain by feinedinge is a contradiction to conventional production lines, and every piece of the series can be designated as being unique and outstanding.

Currently, the MIRA family consists of three different lines of products:

MIRA PORCELAIN uses traditional porcelain, **MIRA CRYSTAL** uses high-quality lead crystal glass, and **MIRA METAL** uses various precious metal plates as its material of origin and MIRA by feinedinge*. Selection and processing are handled with the utmost attention to accuracy and quality.

// CROCHET lamp

CROCHET was modelled on the classic lampshade frame as sold by manufacturers in the past, where the skeleton frame could be covered individually to match the furniture. Christine Hechinger translates this idea into contemporary design with CROCHET, featuring modern standards of functionality and design. The tailor-made, re-designed metal skeleton is fitted with a fine hand-made crochet border that stretches inwards like a sail.

CROCHET ideally fits into the social environment of people without dominating the room.

Visit on Maison & Objet Paris

2.-6.9.2016

Hall 7 / Stand B184

<http://www.maison-objet.com/en/paris/exhibitors/september-2016/christine-hechinger>

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